

## History of the Friends of the MNAC

The Centre of Dissemination and Public Projection at the MNAC was created in 1996. Among its objectives was the initiation of the Friends of the MNAC, the purpose of which was to **foster public participation in the life of the Museum, thereby bringing a more dynamic aspect to the institution.**



Initially, the Friends of the MNAC were created as an informal collective rather than a formal entity. However, the decision to transform it into a legally recognised body was made as the group continued to grow and become more consolidated. It began to organise activities – conferences, courses, trips, etc. – with the aim of **increasing public awareness of the heritage preserved by the Museum.**

Subsequently, in early 1998, two commissions were set up: one with twelve members to draft statutes for a future association and another to promote activities in collaboration with the Museum.

On 14 December 2000, the statutes of the Friends of the MNAC Association were approved, the first Board of Directors was formed and Ms Anina de Montoliu was appointed President of the Board.

Two years later, on 2 December 2002, a new Board of Directors was elected and Ms Maria Reig Moles was appointed President.

The Association's General Assembly, held on 14 March 2005, saw the creation of a new Board of Directors and Mr Miquel Roca i Junyent was appointed President.

The following year, on 8 March 2006, the General Assembly of the Friends of the MNAC made the decision to adopt the legal status of a Foundation. While perpetuating the nature of its activities, the aim was to become a more effective instrument through which to fulfil the goal of enhancing the MNAC's art collection, as well as expanding its activities.

The Friends of the MNAC Foundation is currently presided over by Ms Eulàlia Serra Budallès.